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FREE ADMISSION FOR SOLDIERS AND SAILORS

It is the desire of the Trustees to make the Museum as useful as possible to men engaged in war-time activities. It has therefore been decided to admit free, on pay days, sailors or soldiers in uniform and others not in uniform who are in Government war work.

Men on furlough or stationed in Cleveland while on Government work will find that the Museum offers many pleasant opportunities for relaxation; and they are assured a welcome on the part of every Museum employee. Will not readers of the *Bulletin* spread this news among men in the service, and assist the staff in extending this phase of the Museum's usefulness?

NOTES

The need for a good small grand piano for the auditorium still exists, after two appeals. We have been lent an upright which serves some purposes well; but a small grand piano is needed, and it is hoped that some reader who is storing one will be moved to make this admirable disposition of it, and at the same time save storage charges!

We are pleased to report that the large bronze replica of "The Man of the Age of Bronze," by Rodin, presented by Mr. and Mrs. Ralph King, has arrived in New York. It is hoped to have it installed by early May, despite the protracted delays in transportation at the present time.

The following attendance record is significant:

	1916	1917	1918
November	20,135	26,186	
December	13,618	13,402	
January		15,488	12,678
February		16,507	20,481
March		18,777	26,813

ACCESSIONS—LOANS

OBJECTS	LENT BY
Special exhibition of 25 paintings by Andrew T. Schwartz	The Artist
13 pieces of sculpture, by Mrs. Harry Payne Whitney	The Artist
Special Architectural Exhibition	Various Architects
Special Exhibition of The Pictorial Photographers of America	Various Photographers